

# AGENDA

## COMMUNITY SERVICES COMMITTEE

### REGULAR MEETING

June 26, 2013

9:30 A.M.

Laguna Woods City Hall  
Council Chambers  
24264 El Toro Road  
Laguna Woods, CA 92637

**AGENDA DESCRIPTION:** The Agenda descriptions are intended to give notice, to members of the public, of a general summary of items of business to be transacted or discussed.

Any person wishing to address the Community Services Committee on any matter, whether or not it appears on this agenda, may do so under the appropriate section of the agenda. Whenever possible, lengthy testimony should be presented to the Committee in writing (12 copies) and only pertinent points presented orally. Requests to speak to items on the agenda shall be heard at the appropriate point on the agenda; requests to speak about subjects not on the agenda will be heard during the **Public Comment** section of the meeting.

#### I. CALL TO ORDER

#### II. ROLL CALL

#### III. PRESENTATIONS

**Certificate of Appreciation: Irena Lawyer**

**Certificate of Appreciation: Shirley Greenes**

#### IV. COMMITTEE BUSINESS

##### A. Preliminary Planning for Chautauqua Community Event

**RECOMMENDED ACTION:** Review with the Committee the following issues to be addressed in planning for a Chautauqua community event:

- Availability of appraisers
- Types of items to be appraised
- Limit on the number of items per individual
- Locations where the event could be held
- Types of activities and/or programs to include with the event

- Variety of food and refreshments
- Fee to be charged for appraisals, food
- Scheduling a date

B. Upcoming Community Events

RECOMMENDED ACTION: Review and discuss with the committee the following upcoming events:

- June 30 Sunday Movie Matinee: “Quartet” 2 p.m. & 4:30 p.m.
- July 10 Author presentation on the book The Millionaire and the Mummies: Theodore Davis’ Gilded Age in the Valley of the Kings 2 p.m. till 4 p.m.
- August 17 Downloading e-books from the OC Public Libraries Collection 10 a.m. till 2 p.m.

C. Updated City Map

RECOMMENDED ACTION: Review and discuss with the committee the process for updating and printing the city map and information to be included on the map.

D. Updated City Business Directory

RECOMMENDED ACTION: Review with the committee the status of the update to the City Business Directory, the information to be included and the completion date for the update.

**V. SUBCOMMITTEE REPORTS**

- A. Social and Health Services – meets third Thursday at 10 a.m.
- B. Arts, Culture & Recreation – meets fourth Friday at 10 a.m.
- C. Community Relations – meets first Monday at 10 a.m.
- D. Transportation Programs/Services – meets third Monday at 10 a.m.

**VI. INTERACTION WITH COMMITTEES AND ORGANIZATIONS**

- A. Greening Committee

B. Friends of the Library

**VII. PROJECT UPDATES**

- A. Street Improvement Project Updates
- B. Landscape Improvement Project Updates
- C. City Hall Storm Drain Project Update

**VIII. COMMITTEE MEMBER COMMENTS**

**IX. PUBLIC COMMENTS**

**X. ADJOURN**

Next regular Community Services Committee meeting is scheduled for July 24, 2013.

AMERICANS WITH DISABILITIES ACT: In compliance with Americans with Disabilities Act, if you need assistance to participate in this meeting, please contact the City Clerk at (949) 639-0500 (Voice) or, TDD (949) 639-0535 or the California Relay Service at (800) 735-2929 if you have a TDD or (800) 735-2922 if you do not have a TDD. Notification 48 hours prior to the meeting should enable the City to make reasonable arrangements to assure accessibility to the meeting.

I declare under penalty of perjury that I posted this notice of agenda at the locations designated by Resolution 02-33.

\_\_\_\_\_

Date

\_\_\_\_\_

Marc Donohue, Deputy City Clerk

# **ITEM III. RESENTATIONS**

## **CERTIFICATE OF APPRECIATION**

**IRENA LAWYER  
SHIRLEY GREENES**



# ***CERTIFICATE OF APPRECIATION*** ***IRENA LAWYER***

*WHEREAS, Irena Lawyer began her volunteer service to the City in 2006 as a member of the Human Relations Committee; and*

*WHEREAS, Irena Lawyer was committed to promoting the cultural diversity of the City and its residents; and*

*WHEREAS, Irena Lawyer was appointed to the Community Services Committee in 2009 and with her "can do" spirit, she volunteered for whatever task needed to be done; and*

*WHEREAS, Irena Lawyer served on the Community Relations and Arts, Culture and Recreation subcommittees of the Community Services Committee providing valuable input on a variety of cultural programs and City sponsored events.*

*NOW, THEREFORE, BE IT RESOLVED that We the members of the Community Services Committee of the City of Laguna Woods, California do hereby commend and thank Irena Lawyer for her numerous years of service, and selfless dedication to serving the City and its residents.*

*Dated this 26<sup>th</sup> day of June, 2013*

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*Bobby Oakes, Chair*



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*Attest: Marc Donohue, Deputy City Clerk*



# ***CERTIFICATE OF APPRECIATION SHIRLEY GREENES***

*WHEREAS, Shirley Greenes was appointed to the Community Services Committee in 2009 and provided valuable input on a variety of City Programs and services; and*

*WHEREAS, Shirley Greens served on the Community Relations, and Social and Health Services subcommittees of the Community Services Committee and annually volunteered to review and rank the many grant applications for potential funding under the City's Community Services Grant Program; and*

*WHEREAS, Shirley Greenes was an outstanding member of the Community Services Committee; and*

*WHEREAS, Shirley Greenes willingly gave of her time to serve the City and its residents.*

*NOW, THEREFORE, BE IT RESOLVED that we the members of the Community Services Committee of the City of Laguna Woods, California do hereby commend and thank Shirley Greenes for her numerous years of service, and selfless dedication to serving the City and its residents.*

*Dated this 26<sup>th</sup> day of June, 2013*

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*Bobby Oakes, Chair*



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*Attest: Marc Donohue, Deputy City Clerk*

# **ITEM IV**

## **COMMITTEE BUSINESS**

### **B. UPCOMING COMMUNITY EVENTS**

**SUNDAY MOVIE MATINEE**  
**JUNE 30, 2013**


**MOVIE: QUARTET**

**SHOWING AT 2:00 PM & 4:30 PM**



**San Francisco Chronicle**  
Subscribe now and  
save over 50%

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# SFGate

Tuesday Jun 04, 2013 12:37 PM PT

**62° F** **San Francisco, CA**(change)  
Scattered Clouds  
Today 52/66 Wed. 52/64 5 Day Forecast 1

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## 'Quartet' review: Hopeful notes on aging

Mick LaSalle

Updated 4:20 pm, Thursday, January 24, 2013

[VIEW: LARGER](#) | [HIDE](#)

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Billy Connolly (left) Maggie Smith, Tom Courtenay and Pauline Collins are performers reunited in a rest home in Dustin Hoffman's "Quartet." Photo: Kerry Brown, The Weinstein Co.

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## Quartet



Drama. Starring Maggie Smith, Tom Courtenay, Pauline Collins and Billy

Connolly. Directed by Dustin Hoffman. (PG-13. 98 minutes.)

"Quartet" is the second of two movies to debut this month dealing with the subject of old age. "Amour" told the story of a woman in her mid-80s, experiencing a complete and permanent physical collapse. "Quartet" is about people about 10 years younger, who still feel pretty good, and want to be useful, but who can see the end in the near distance. Both films assert that older people are pretty much the same as younger people, except for failing bodies and different circumstances.

This sentiment is something we're going to hear more and more from movies, as Boomers and near Boomers age and start looking into the abyss: *I am me. I look a little different, but I'm the same as I ever was.* "Quartet" - directed by Dustin Hoffman and adapted by Ronald Harwood from his play - is a reminder from septuagenarian artists that turning 70 doesn't make anybody dumber or wiser. Most importantly, it doesn't make anybody less interesting.

### Serious musicians

The setting is fascinating, a retirement home for old musicians, but serious musicians, not some guy who once played the tuba in a parade, but people who were in major orchestras or who sang opera at La Scala and Covent Garden - people who know what it's like to stand center stage and feel the cascade of applause. And now the applause has stopped. Careers of glamour and travel, with romantic flings fueled by room-service Champagne, are over. What is it like to be so full of talent that no one is interested in, and to have amazing stories that nobody really wants to hear?

Hoffman, in his directorial debut, has crafted a hopeful movie with a warm atmosphere, but one that's realistic, too. There's a melancholy undertone, an unshakable awareness of death, not in the room, but down the hall and much too close. And the acting is glorious, which also has something to do with Hoffman, though he certainly made his life easier by casting wonderful actors.

"Quartet" is buoyed by the Scottish charm of Billy Connolly, as a lovable flirt and extrovert - he is a delight and also a locus of truth in every scene he's in. Yet when the movie is over,

the performance that will keep returning to mind may be that of Tom Courtenay, who plays a character of reserved disposition but enormous passion, someone whose intense loves and rages are mostly covered over with a gentle dignity. What can be said about the appeal of this character he plays? He just seems like a uniquely decent person.

### Special quality

The precipitating event in "Quartet" is the arrival on the premises of a legendary diva, played by Maggie Smith - at this point my fingers are itching to type "the great Maggie Smith," as though that were her full name. Smith has a special quality that no other actress possesses, an ability to suggest both clear-eyed perception and utter cluelessness simultaneously. It's an ideal note for a diva who knows the world and knows her own heart, and yet can be tin-eared in her dealings with people.

Wilf (Connolly), Reggie (Courtenay) and Jean (Smith) once appeared together in a now classic production of "Rigoletto," along with Cissy (Pauline Collins), who also lives at the retirement home. Most of the film concerns the attempt to reunite the four singers for a charity event, an effort complicated by past history: Reggie and Jean were once married and broke up years before under bitter circumstances.

As Cissy, Collins plays a woman of childlike enthusiasm and gentleness, who is in the early stages of dementia. Most of the time, she is mostly there, but sometimes less so. But one gets the sense that, with a little patience and a lot of love from her friends, Cissy's condition might stay in a holding pattern. In any case, Cissy's situation is treated as just another part of the old age terrain. Friends notice her problems, but no one is particularly fazed or distressed.

That kind of detail marks this as the work of a screenwriter who knows the 70s experience through direct contact. Ronald Harwood - who has written lots of quality projects in recent years, including "Being Julia," "The Diving Bell and the Butterfly" and "The Pianist" - is 78. So he's familiar with the battle conditions.

*Mick LaSalle is The San Francisco Chronicle's movie critic. E-mail: [mlasalle@sfchronicle.com](mailto:mlasalle@sfchronicle.com)*

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#### From Around the Web

- **10 High Risk Dog Breeds (Photo Gallery)**  
(DexKnows)

#### We Recommend

- **S.F. rapper slain in downtown Oakland**
- **Stone Temple Pilots sue former singer Scott Weiland**

**Book Lecture**  
**The Millionaire and the Mummies**  
**Presentation by author: John Adams**  
**July 10, 2013**

**Lecture and Refreshments**  
**2:00 PM till 4:00 PM**





**MILLIONAIRE AND THE MUMMIES**  
**Lecture & Book Signing**

Meet the Author, JOHN ADAMS

Wednesday, July 10, 2:00PM

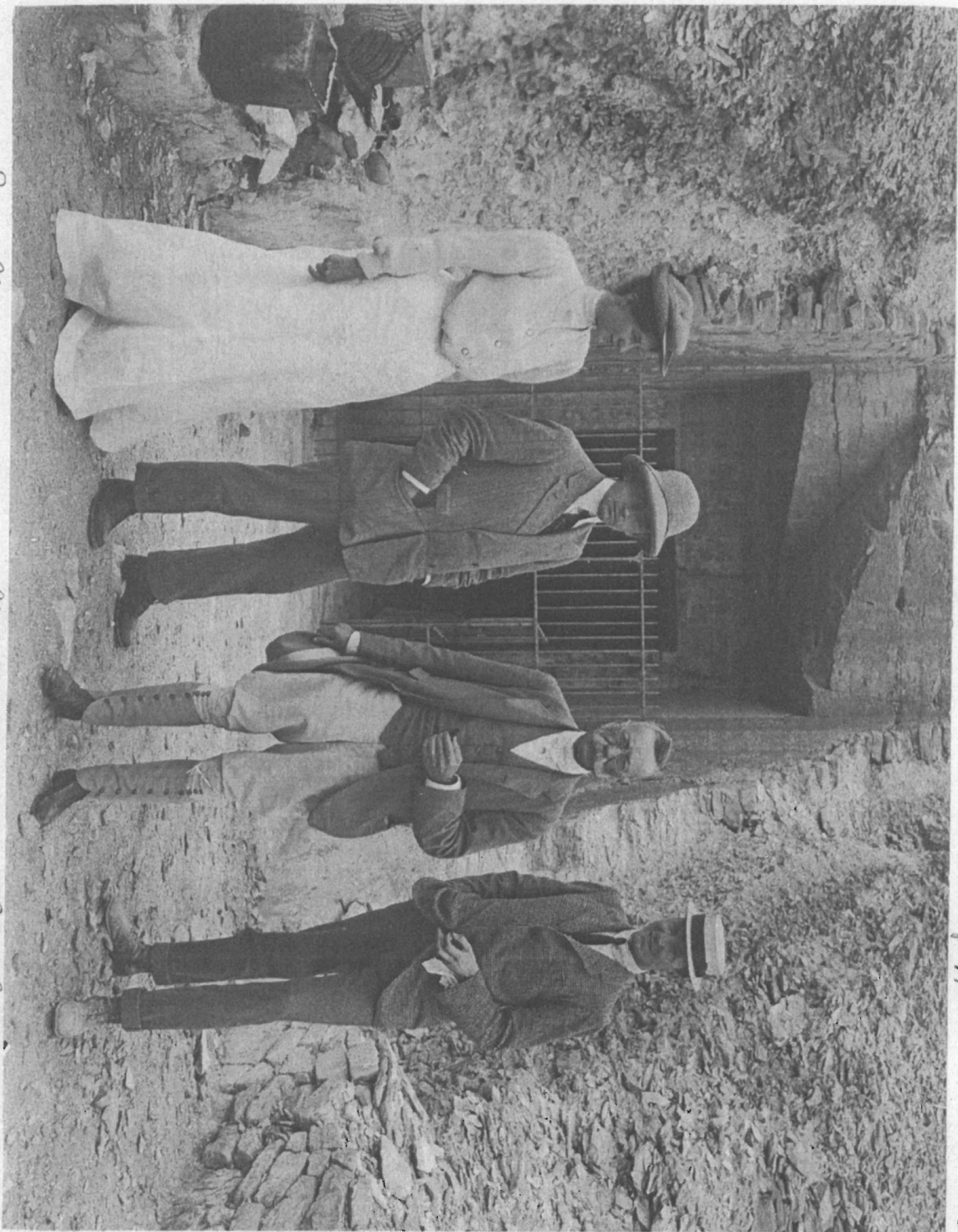
A FREE Laguna Woods Library event.



**THEODORE DAVIS'S GILDED AGE**  
*in the* **VALLEY OF THE KINGS**  
**JOHN M. ADAMS**



Tomb of Ramesses IV.  
 In the valley of the King's Tombs.  
 Thebes. Egypt.  
 J. Benjamin Stone.  
 Aug 17<sup>th</sup> 1907



This is Tomb No 2  
 just used by Mr Davis  
 and Mr Clayton as a  
 Mrs Meigill  
 Mrs. A. C. Meigill  
 Chief Inspector of Antiquities  
 in Egypt  
 Mr. Theodore Davis  
 Cheyenne  
 Rhode Island  
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 Mr. B. R. Clayton  
 62 Coe St  
 Boston  
 Mass

## THE MILLIONAIRE AND THE MUMMIES: THEODORE DAVIS'S GILDED AGE IN THE VALLEY OF THE KINGS by John M. Adams

The biography of Theodore Davis, rich American robber baron and famous early 20<sup>th</sup> century discoverer of 18 tombs in Egypt's Valley of the Kings

Egypt, The Valley of the Kings, 1905: An American robber baron peers through the hole he has cut in an ancient tomb wall and discovers the richest trove of golden treasure ever seen in Egypt. At the start of the 20th century Theodore Davis was the most famous name in archaeology in the world; his career turned tomb-robbing and treasure-hunting into a science.

Using six of Davis's most important discoveries—from the female Pharaoh Hatshepsut's sarcophagus to the exquisite *shawbti* statuettes looted from the Egyptian Museum on January 29th, 2011—as a lens around which to focus his quintessentially American rags-to-riches tale, Adams chronicles the dizzying rise of a poor country preacher's son who, through corruption and fraud, amassed tremendous wealth in Gilded-Age New York and then atoned for his ruthless career by inventing new standards for systematic excavation. Davis found a record eighteen tombs in the Valley and, breaking with custom, gave all the spoils of his discoveries to museums. A confederate of Boss Tweed, friend of Teddy Roosevelt and rival of J.P. Morgan, the colorful "American Lord Carnarvon" shared his Newport mansion with his Rembrandts, his wife *and* his mistress. Drawing on rare and never before published archival material, the first biography of Davis ever written rehabilitates a tarnished image through a thrilling tale of crime, adventure, and history.

JOHN M. ADAMS is director emeritus of the Orange County Public Library. He has served on the Board and Executive Committee of the American Research Center in Egypt (the professional organization for U.S. Egyptologists) and founded the Southern California Chapter of ARCE and served as its president. He is a regular contributor to *Kmt: A Modern Journal of Ancient Egypt*. He edited the Egyptological newsletter *Sedjem* for five years.

"This fascinating tale, told with panache, is a must-read for anyone interested in ancient Egypt, archaeology, art and the history of collecting. This book is an entertaining and enlightening romp, revealing not only Davis's life but also the highlights of his career as an archaeologist in Egypt."--Professor Salima Ikram, American University in Cairo, author of *The Mummy in Ancient Egypt* and *Ancient Egypt*

"Evocative, erudite, irresistibly readable, *The Millionaire and the Mummies* brilliantly brings to life one of the key movers of the golden age of Egyptian archaeology. It is an

exhaustively researched page-turner. An utterly compelling account of a completely extraordinary man.” —Paul Sussman, author of *Labyrinth of Osiris*

ALSO AVAILABLE:

THE MILLIONAIRE AND THE MUMMIES (ebook): 978-1-250-02670-5